

No. 1

\$1

CONFUSED

A NEW DIMENSION TO FAMILY FUN!



YOUTH INCORPORATED

S.N.F.U

NO MEANS NO

M-S-I

IAN Mac KAYE

PROBLEM CHILDREN

REVIEWS & NUZE

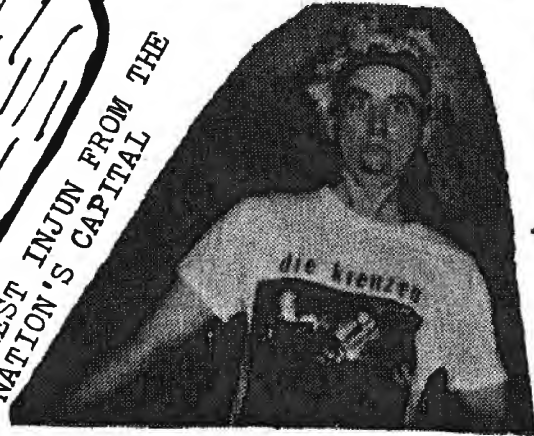


EDITED BY: JOEL & NAV
PHOTOS BY: JOEL (most of em anyways)
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COVER BY: NAV

Howdy. Well heres our 1st zine, hopefully the next will be better. The history of Confuzed is that 2 guys (Joel and Nav) started a band, Retro society or The Toe Jammers. We sucked, so then we started Confuzed Productions, who drew and still does draw some cool poster art, so now we do this.

Please write us and tell us what you think. If anyone would like to contact us to make and put out flyers please do.

HONEST INJUN FROM THE
NATION'S CAPITAL



THE BASTIE BOYS



BC Tapes & Records
Borderless Countries Tapes
Bad Compilation Tapes
P O Box 16205
San Diego, CA 92116 USA
FREE CATALOG!

We Thank: Our parents, their parents, & their parents, many bands, Dan, Munch, John, Paul, Deanne, Julius, Tamara, Temara, Oliva, Rob, Funky Ken, many people at Applewood Heights S.S, lots of people on 3rd & 4th lunch, Don Le Beuf, Jamie Stowe, Gary, Youth Incorporated, BYO, Mr. Chi Pig, S.N.F.U, Andy & Nomeansno, M*S*I, hi John, Glenn and Louanne (Tunga Tunga guys), my rebel, basketball, skating, wrestling, The Celtics, Bundy, Al Quint, Donald Rodgers, SONY, my mailman, many other zines, The Peddler, ROW, Shmell, Grippo for a laugh in the summer, and a big special thanks to Big Jimmy Robinson, The Lotto centre, and Meadowcroft, if we missed anyone, sorry. JR. We also thank Dance Fever for great entertainment.

Any editors or anyone willing to distribute our zine, or anyone wanting to place an ad Contact us, all letters will be answered.

CONFUZED ZINE
c/o JOEL ROBINSON
3639 Swirling Leaves cres
Mississauga, Ontario
L4Y 3P7 CANADA

Anyone having live recordings by: The Angry Samoans, The Descendents, Dr. Know, S.N.F.U and D.O.A. Please contact us.



PAUL FROM
SONS OF ISHMAEL
AND M*S*I

YOUTH INCORPORATED are a band from Ohio, consisting of four members. They play thrashy hardcore with straightedge lyrics, but the bass sound was really cool. Their line up is: Terry (vocals), Chris (bass), Brian (guitar), and Bob (drums). They played at The ACT Fallout Shelter with M*S*I, FALSE HOPE, and HYPER AS HELL, both being from Ohio too. All kinds of people came up from Kent Ohio to see their friends play, everyone was cool, and we hope to see them in the near future. Here's a talk I had with Terry in some doorway on Spadina st.

Youth Incorporated

CON:SO WHERE ARE YOU GUYS FROM IN OHIO?

T:We're all from Menear Ohio, except for Bob who's from Kallumwood.

CON:YOUR DEFINATLY A STRAIGHT EDGE BAND. WHAT DOES STRAIGHT EDGE MEAN TO YOU?

T:Straight edge means alot to us, we try not to tell people straight or die, we try to express our point of veiw. We just think its better not to take drugs, stay healthy, and be in control. It's nothing like Ian Mac Kaye we're straight, I guess you would say were not straight edge.

CON:HOW DO YOU FEEL ABOUT PEOPLE CLASSIFING MANY STRAIGHT EDGE BANDS AS MINOR THREAT CLONES?

T:Some bands are trying to be straight edge, but also some try to be Minor Threat clones to maybe try to impress people. Straight edge is getting pretty popular, and I hope people don't start to miss use it.

CON:SO WHAT DO YOU THINK OF TORONTO SO FAR?

T:Toronto is great, the people are great, but there was one guy in the crowd that didn't like us, I guess we took too long. The crowd was cool, they're responsive, it was fun, I think it's been the best show we've plyed so far.

CON:HOW DID YOU GET UP HERE?

T:We took Brian's klunker and it took about 6 hours.

CON:DID YA HAVE ANY BORDER TROUBLES?

T:None at all, we thought we would. When we got to the border, they said "are you guys from the states", "yeah", "okay bye", and that was it, it was cool.

(all of a sudden I see a body standing with us in the doorway with Terry and myself.)

CON:WHO THE HELL ARE YOU?

D:I'm Denny, I'm in a band called P.O.R, back down in Kent. We also let new things open up for us, ain't that right Terry.

T:Yeah! Dennys cool.

D:Ya see,were buddies.

CON:WHAT DO YER PARENTS THINK OF THEIR BOYS COMING UP TO TORONTO?

T:My mom's pretty happy I guess.Shes just a little worried that I might wreck. She's cool about everything, Bob's mom doesn't even know hes in Toronto,she doesn't know Bobs 19 and hes grounded.

CON:WHAT DO YOU THINK OF OUR DOLLAR?

D:It's fucked up!

T:No it's not,it's just weird. Canada's weird the traffic here is ridiculous, we got lost trying to find this place.

D:The trolly cars....

T:Yah! The trolly cars look like 4 lanes.

(I think they mean street cars)

D:Hey lets go put ripped dollar bills in the fare box at the subway.

(all of a sudden we get surrounded by a gang of Ohioners)

CON:ARE WE SAFE?

T:Yah, just some more of my friends.

CON:SO WHAT DO YOU THINK OF TORONTO BRIAN

?:You hate it.

B:....No I don't, but the pop is expensive!!!!

CON:WHO ARE SOME OF THE BANDS INFLUENCES?

T:Uniform Choice, Crippled Youth, and Youth of Today. Actually I wrote the singer of Y of T and a week later he phoned me.

CON:DOES YOUTH INC. PLAN TO RELEASE ANYTHING IN THE FUTURE?

T:Maybe a comp, but we really don't know yet.

CON:WHAT ABOUT SCHOOL?

T:I'm about to exit school, I'm going to take a test or something, cause I'm not doing too well. Everyone else is in school, except for Brian because he graduated last year.

CON:WHAT DO YOU GUYS DO BACKHOME, ARE YA A BUNCH OF REDNECKS?

(all kinds of redneck noises start to occur)

T:Nah, were actually really boring. If were not practising, we are probably watching vidios..

D:Family Feud, Flintstones.....

T:Evil Dead, EVIL DEAD, EVIL DEAD.

(Terry just went on an Evil Dead trip)

CON:HOW'S THE SCENE IN KENT?

T:Well as of lately its been really cool, its alot smaller than here. Everyone's friends, and alot of our friends came up to see us, and that means alot to us.

D: Tell him about the tour!

T: What tour???

D: In the summer!

T: OH YEAH!!! We're going to take a tour in the summer. Maybe Toronto, Michigan, and maybe Arizona.

D: It's going to be HYPER AS HELL, POR, and YOUTH INC. were all going to take a road trip I guess we will play JB'S (a bar in Kent) and then take off from there.

CON: SO WHAT ARE YA DOING FOR TONIGHT? ARE YA GOING BACK TO KENT?

T: We got ourselves a hotel, and I'm hungry. After we watch the rest of these bands, were going to get something to eat, catch a couple hours of sleep, then we'll leave for Kent in the morning.

CON: GIVE US THAT JOKE KNOW?

T: Oh, oh yeah! What has three teeth and twenty legs! The front row of a Willie Nelson concert (Laughter, and Evil Dead cries again) I don't mean to be racist, but I saw it on TV.

CON: FINAL COMMENTS?

T: Take it easy, see ya soon, thanks for being ves) there, and helping us out.

DRUGGED OUT

They don't make you king
They don't change a thing
Make you sick of the Earth
It can lead to death
What are they worth

Taken it in doesn't
make you cool
And getting wasted
doesn't make you rule
Hype is in your viens man
all the way
Your the one to gain the pay
today

Y. INC.

WORD SEARCH

THE WORDS CAN BE HORIZONTAL, VERTICAL, AND BACKWORDS. WE

An op
Gerald

THOUGHT THAT WE WOULD GIVE YOU

TO DO WHILE IN CLASS.

confused, the bridge, straightedge

snfu, msi, nomeansno, problem,

NBA

youth incorporated, children,

rockpile, farts, budwiser, act,

thrashing, skating, snowboarding,

hardcore and zine

YOKMACTZEGJAGNITAKSS
QWERTYUIGPNASDFGHJN
BBUDWISERDJIIMNORVXO
HRJTKLMNPEOALHKNICMW
LIKJHHGITTMCASRDCOB
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TGBEATNDIGCCCNONRHIA
LEOHZRTCWIBSNFFTSHPR
DCHAISISOAONOUVUTD
PONPNIDOIRRTBESZZNOI
UOOPEDSILTPEDDLAREBN
NLVYCHAMNSJODMZPLEDG
KNHARDCOREUURITHINKM
REKAMAKZIEOHNARALYS
ROFKAROCKPILETELDOY
CDSUANEXTILMEITEMIGH
KLZEHRYNOMEANSNODOIT
WIZAIETOURZINEISOOKA
IHTOBADSJOKINGAROUND
LCRBEASTIEBOYSCERTAN

Trivia Time: Clemson returns to the

NEVER BEFORE SEEN IN A HARD CORE FAN ZINE. WE'RE PIONEERS!



confused. ... a bit. by the third q-
eyes, like he'd rather be somewhere

Ben
ck
more
vored
age 14:

MEAN ZINES

MEAN ZINES

MEAN ZINES



PIRATE'S OF DOOM #2
An awesome zine put out by 4 dedicated dudes. Contains: SAMHAIN, 7 SECONDS, HYPE, OCTOBER CRISIS, SOCIAL SUICIDE and a whole bunch more. Julius, you punker you, also it's nice to see Cheryl on the POD crew. c/o John Barbisan 792 Terlin Blvd. Mississauga Ont. L5H 1T2



ONE SOLUTION #7

Oh will this zine be missed. Another one of my fave zines, but this is the last issue. It includes BEEFEATER, DAG NASTY, SOUL ASYLUM, Sudden impact, NOMIND, AND NOTHING IN PARTICULAR. Bye, Bye One Solution. One solution 2.00ppd. 187 Neville Park. Toronto Ont. M4E 3P7 CAN.

FLIPSIDE #51

My fave, and thats all you need to know. Contains: SAINTS, BEAT HAPPENING, GASH/DEPRESSION NEGAZONE, ATTITUDE ADJUSTMENT, WHITE FLAG, WASTED YOUTH, DAG NASTY, BAD OPERA, and UNSEEN FORCE. 2bux ppd. P.O. BOX 363 Whittier CA 90608.

TUNGA TUNGA #1

Louanne ask's what does Tunga Tunga mean, I think you say after you've been in the pit to long, if your Italian (no effence to anyone who is). Contains: GANG GREEN, DAG NASTY, 7 SECONDS, YOUTH OF TODAY, AND C.O.C. 1 1/2 bux ppd. to Louanne Voskans 3329 Lonefeather cres Mississauga ontario. L4Y 3G6



SUBURBAN VOICE

NO.21/\$1.00



CRO-MAGS

DEATH OF SAMANTHA

ADOLESCENTS

M.D.C.

plus:
BEST of '86

XXX FANZINE #15

Cool zine, or megazine. Lots of reviews and really good photos. Contains: GI, GONE, SWANS BEEFEATER, and DOGGY STYLE. 1.50 ppd. XXX 11 Sheldon rd. Marblehead, MA. USA 0195

SUBJECT TO CHANGE #1

Formerly Deathcore zine, now heads for a straightedge attitude. Interviews with BOLD ASEXUALS, LARM, 7 SECONDS, FAIR WARNING, DAG NASTY and even more. You can't loose cause it is from Mississauga. \$1.50 ppd. STC c/o Glen Salter 1660 Bloor st E. #604 Miss, Ont. L4X 1R9

LIVELY ARTS

If your into the Damned this ones for you. It also has many other small interviews. 44¢ Lively Arts Po Box 4906, San Diego, CA 92104.

SUBURBAN VOICE #21

Jam packed and very well laid out. Tons of reviews and some great live photo's. Interviews with: CRO-MAGS, ADOLESCENTS, M.D.C., DEATH OF SAMANTHA, plus the BEST of '86. 1.50 ppd. SV c/o AL QUINT P.O. BOX 1605 LYNN, MA 01903.

DRUNKCORE #2

Not for you straightedge folks, this zines about drinking, drinking, and more drinking. Let's just say I can't wait for #3, actually I think it will be out soon. c/o The Idiot House 47 Ellsworth Ave. Toronto, Ont M6G 2K4

-N-U-Z-E-

Well this is an info update spot, even though some of it might be old to you it could new to some.

On the international scene, some major poop is or has gone down. The recent death of Paul O'Halloran has made The Dogmatics disband, may you rest in peace Paul. Some people are wondering where the hell are Suicidal Tendencies. Mike Muir had a very bad motorcycle accident in the summer, and this has held the band up for awhile. I'm not positive about this buuuutttt, I think Chuck & Glen have left Gang Green, and Chuck is now the new guitarist for The Straw Dogs. Bill(ex Freeze)has joined The Straw Dogs, he replaced Steve Martin. Agnostic Front then picked up Steve.

—LOCAL-NUZE—

Now on the local scene, here's notin. Well it seems that Direct Action are back together, who knows. Psyche screwed around October Crisis, so now they are releasing something on Fringe. Everyone knows that the Asexuals lost or kicked out the singer John, so now John has started his own band. The Stretch Marks have been keeping quiet, we've found out that they've turned to an REM sound. The Bridge is now booking shows. Larry's is closed, to everyone's delight. The Fallout Shelter is doing some shows. And finally M*S*I after doing many local shows have decided to slow down abit, look for their tape and a 7" should be out soon. Shoulder Check a hot new Mississauga band, who have a Beastie boys/ Seven Seconds sound, look for em soon. For information on upcoming shows call the Hardcore hotline 763-0313.....Yer Welcome, Bye.



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L8N 4B4 CANADA

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David X 144 ForestHill RD. Toronto, Ont M4V 2L9

PROBLEM CHILDREN

Howdy! Here's an interview with Jamie and Gary of P.C. This is actually two interviews put into one.

CON: WHY THE NAME PROBLEM CHILDREN. IS IT BECAUSE YOUR ALL PROBLEM CHILDREN?

JP: When the band first started out 4 1/2 years ago we were called The Tits. Our second gig was opening up for a top 40 new wave band and the promoter wouldn't put the Tits on the poster, so our old guitar player suggested Problem Children, cuz we're in and out of trouble all the time. When we reformed nearly 3 years ago the 1st song we wrote was "We Are The Children" and the name took on a new meaning. We're talking about kids who look at the world in a different light, deciding for themselves what's right or wrong regardless of the restrictions and traditions which the adult world follows. Problem Children are out side of society looking in. They can see how ridiculous society functions, war, pain, hate, greed, racism, sexism, etc... These are all elements of the adult world which seem natural to all the people who've grown-up, put the blinders on their eyes and learned to function in society. A child only desires the most basic needs like food, shelter and most important, love. You can see how the adult world clashes with the child's world. The problem occurs when the child is at the age when he/she is expected to join the adult society and doesn't want to. That's what we are, problem children. We're expected to grow-up, but don't want to.

CON: HOW HAVE YOU BEEN TOGETHER?

JP: This is the 3rd generation of Problem Children. The 1st band began in the summer of 82. Next there was Subterfuge with me on vocals and guitar which began around Dec. 83. We played old Problem Children songs and wrote more of our own. Then in the summer of 84 Barney and I re-formed Problem Children with Gary.

CON: WHY ARE THE PROMOTORS NOT BOOKING P.C. IN T.O.??

JP: They just didn't book us for any shows in the summer. Jill/Jill and Rueben Kincade each gave us one show, but the rest we're booked by ourselves. Thanks to The BUNCH OF FUCKING GOOFS, RANDOM KILLING, and Enzo at The Bridge for helping us. We played 2 shows around the beginning of Jan and they turned out great. Hopefully when things start to pick up in T.O. they'll call us.

CON: SO WHAT'S DUNNVILLE ONT LIKE?

JP: Dunnaville is a thriving metropolis of 5000. It's like any other small town. Everyone knows everyone and it's very conservative. There's not much to do except get drunk, stoned or laid. That's why we don't hang around here much. There's gotta be more to life, right?

CON: SO WHERE IS IT LOCATED?

JP: It's located about 30 miles south east of Hamilton, on the lovely shores of lake Erie.

P.C. IN B.C.



FUCK YUZ ALL
(problem)

Money and Daddy don't approve
Shape up son, or you'll have to move
For all the teachers who pushed their weight around
For all the bastards who run this town
For all the parents who told us how to act
For all the teachers who told us all the facts
For all the assholes who told us how to play
FUCK YUZ ALL we made it anyway

FUCK YUZ ALL

Don't get no gigs, who gives a fuck
Just need commitment and a little luck
Don't get no money ya play too fast and loud
"Ya gotta tone it down son, to please the crowd"
Half the population doesn't know what it likes
Listening to the same shit night after night
Listen up, we've got somethin' to say
FUCK YUZ ALL we made it anyway

FUCK YUZ ALL

The harder we try the harder you resist
I don't see why ya must persist
When we're all in the same boat
If there's any sign of hope
It's in the younger generation
Who haven't been ruptured by the system's penetration
We won't be led through society's maze
FUCK YUZ ALL WE MADE IT ANYWAY

CON: SO WHAT DO YOU GUYS THINK ABOUT WRESTLING?

J: It's a good laugh, we watch it once and awhile.

CON: WHAT DO YOU THINK ABOUT KING KONG BUNDY?

G: Yeah, he's my favourite, him and the Macho Man.

J: He's awesome, so is the Macho Man.

CON: HOW ABOUT THE LEAFS?

J: I like em, cause their bums and under dogs, but they seem to come through.

PROBLEM CHILDREN CON'T

CON: YOU DO HAVE SOME POLITICAL VIEWS IN SOME OF YER SONGS, BUT THERE LIGHT, YOU DON'T PREACH IT. WHAT ARE YER POLITICAL VIEWS.

JP: Polititions are masters of deception. I doubt if any of em really care about their country or the people. It seems as if they're more concerned about "public opinion" so they can stay in power. Politics is a game of bullshit. They've lost sight of what they're supposed to do. They're caught up in a big politic machine clogged with red tape. This doesn't mean I think anarchy is the solution.

CON: WHAT DO YOU THINK IS THE SOLUTION?

JP: Canada as a country has a lot of potential and theoretically our system of government is quite fair, but theres gotta be a change in attitude in the government and the public. They have to start caring about other people instead of looking out for number one.

CON: YOU JUST GOT OFF A TEN WEEK NORTH AMERICAN TOUR, WHERE DID YOU GO?

JP: The tour got partly cancelled due to Gary's mental illness. We did however play across Canada between Fredericton and Victoria. We also played some shows in the mid-west of the USA.

CON: WHO DID YOU PLAL WITH, AND WHAT WAS IT LIKE BEING ON THE ROAD?

JP: The best bands we played with were of course Canadian-Social Suicide, Dayglow Abortions, S.N.F.U., THE RESISTANCE, and NEIGHBOURHOOD WATCH. It was definately the ultimate experience for the band. We met cool people and had a lot of wild times. It's scary being so far away with nothing but each other, but at the same time very exciting. We learned alot, became closer friends, and improved our live show too. It would take forever to explain all the weird things that happened to us, but lets just say we're leavin as soon as we get ourselves out of dept.

CON: DO YOU GUYS EVERY GET DRUNK BEFORE YOU DO A SET?

J: Sometimes we used to, but not anymore. We'll have a couple of beers before we go on, then some while we play, but usually we wait till the party after the show.

CON: WHAT'S PC'S MAJOR GOALS?

J: To get out of debt, make enough money to survive, and to support our bad habits.

CON: I HEARD THAT PC MIGHT BECOME A TOURING BAND, IS THIS TRUE?

J: I don't really know, maybe. It depends on transportation.

CON: OH YEAH! TELL US ABOUT THE DEATH OF PC'S AUTOMOBILE?

J: Miltilda died. She caught fire at the Rockpile 24/01/87. The electrical system burned up, the exhaust manifold's cracked and the transmission shot. We just left it there.

CON: DID YOU HAVE A BURIAL FOR HER?

J: We had a ceremony, the next day we went back, we took out anything that was useful, we took out all the little matorador signs, and stuff like that, part of the car will always be with us.

CON: WHO DO YOU THINK IS THE BEST GUITARIST?

J: I don't really think about those things.

CON: THE BEST DRUMMER, GARY?

G: Aaahhh!

J: Come on say it Gary.

G: Who do I think is the best. That guy who plays in Sting's band, Ohla Hankan, or whatever. For a jazz drummer hes great.

CON: WHO'S PC'S FAVOURITE HC BAND?

J: It's hard to say.

G: I like Husker Du, but they aren't considered to be hardcore anymore.

CON: SO HOWS THE RECORD BEEN SELLING?

JP: Really well! In southern Ontario it's going great and it's been distributed across Canada.

CON: HOW DID YOUR RECORD RELEASE PARTY GO AT LEE'S?

JP: Better than expected. LEE'S was packed and everyone seemed to have a good time.

CON: WHY THE NAMES BARNEY REBEL, JAMIE PROBLEM AND GARY INDIANA?

JP: Barney's real name is bryan, but everyone calls him Barney. People called him Barney Rubble cuz of the Flintstones and that got changed to rebel since he joined a punk rock band. I'm Jamie Problem cuz i'm in Problem Children. Gary Indiana is an actual city in Indiana, it has a ring to it. We drove through Gary Indiana 4 times on tour just for fun.



Don't write to the adress in "It Came From The Pit" cuz no one seems to know where it is! Instead write to
PROBLEM CHILDREN
119 Park Ave. E
Dunnville, Ontario
Canada N13 1B3

CON: YA WANNA SAY BYE, BYE NOW?
JP: Bye, bye.

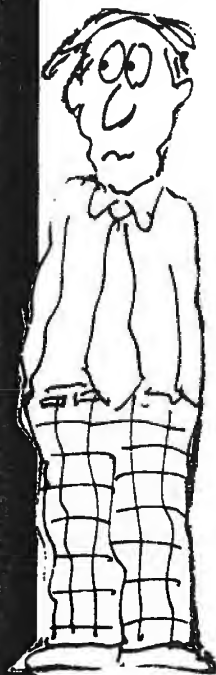


CON: DO YOU GUYS LIKE TO GIVE YOUR MESSAGE TO A YOUNGER CROWD BECAUSE YOUR PROBLEM CHILDREN?

JP: Definately! If this form of music and expres-sion's gonna grow, it's gonna be the younger people gettin into it. There has to be more all age shows and the bands and the older punks gotta make-em feel part of it. So many times kids are just trying out something new and exciting. They often feel frustrated then ostricized by people who've been around longer. (Ya got that right) The younger crowd often has alot more energy to put into zines, bands, and at shows too. They have alot to offer and should be encouraged to actively participate in the scene.

EXTRA * EXTRA * EXTRA * EXTRA * EXTRA

CONFUZED NUZE



IAN Mac KAYE as we all know was the lead singer for MINOR THREAT. He has also produced a couple of bands, he has also been involved in short term band projects. Well at this time Ian has decided to keep his mouth shut, because hes wants to focus his energy and concentration on, yes a new band. Ian's new band is lacking a name, but he has told Confuzed that he is singing and playing guitar, plus Colin from Dag Nasty is on drums and a guy named Joe is on bass. When Ian and the rest of the band get their act together and start to get functional, Ians going to open his mouth again.



UPDATE ON THIS STU
Since Dag Nasty has reformed, Colin will no longer be drummer. Another delay for Ian

CAPITAL CITY DISTRIBUTION

THANK TO ALLEN RIDLEY OF "FAVORITE STOOGES" ZINE FOR THE NAME OF THIS DISTRIBUTION SERVICE.

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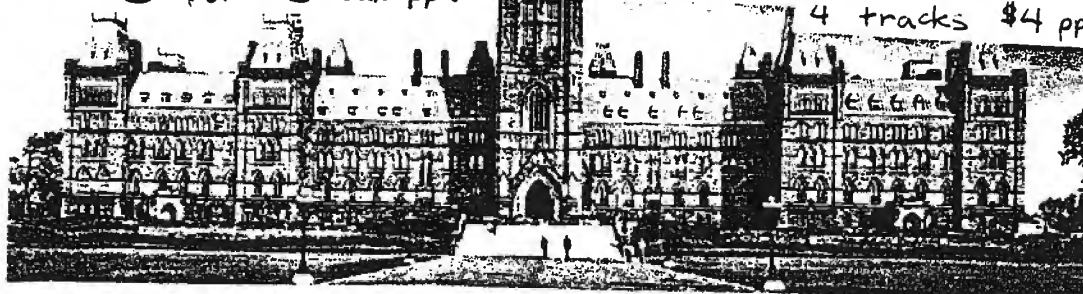
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ANYONE WHO WANTS DISTRIBUTION ON A CONSIGNMENT BASIS SHOULD WRITE ME FOR INFORMATION.

Capital City Dist.,
Donald Rodgers
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Ottawa, Ontario
K1Z 8E4 CANADA

REVIEWS

DRUNK INJUNS: LIVE 10"

This little record is on green vinyl. The music is good, but the vocals are very low. The music itself is great, sort of pop?/punk, great beat and rythm. The only real dissappointing thing is the vocal volume. The rest is great... DR
(DELUXE; PO BOX 883311; SF,CA; 94188;USA)

THE BRIGADE: THE DIVIDING LINE

The long awaited second l.p. from this great California trio. This album leaves me almost speechless- but here's some B.S. anyways... It's a very mellow follow up to "Sound and Fury" with most of the same styles. Sure classics include 'I Scream' and my fave.... "War for Peace". Therè's nine sing-along tunes and I'd say you can't lose. Lookout for an upcoming video for "War for Peace" and an EP called "Come Together" with four new tracks and a few good remixes... (BYC) NS

(PO BOX 4554; Edmonton, Alberta; CANADA)

RANDOM KILLING: TAKE OUR FLAG

Five songs on this impressive seven inch... and for three bucks you can't lose. Good thrash and good punk here folks. I can hear a little bit of Johnny Lydons voice here... (Aard Vark records) JR

(88 Burnaby Blvd; Toronto, Ontario;
M5N 1G4; CANADA)

M.D.C.: SMOKE SIGNALS

This album had me really confuzed for a while Not what you really expect, but something you learn to like. There's eighteen tracks that seem to talk of dealing with problems instead of just complaining...Most of it is the usual thrashy stuff we all love, but then there's some really different stuff like "Contry Sqawk" and "Tofutti". A pretty good piece of plastic. Buy it ?!?!* (RAD records) NS

(\$7ppd to 2440 16th St; #103; SF, CA;
94103; USA)

SNFU: ...IF YOU SWEAR YOU'LL CATCH NO FISH!

WOW, after hearing "Poor, Poor Pitiful Me" On "It Came From The Pit" I thought Snfu had slowed down- not them. SNFU's put another great slab of vinyl out. Great fast tunes with memorable lyrics. Faves are "Better Homes and Gardens", "I Forget", "The Ceiling" etc,etc. On the song "Snapping Turtle", Chi uses a kind of wining redneck voice. Ultra Kool...(BYC) JR

(PO BOX 4554; Edmonton, Alberta; CANADA)

AGENT 86: SCARY ACTION

7".Some real good HC here, plus some good straight forward thrash. Kinda' like SEPTIC DEATH, Christ on Parade, and DRI. Really fast and noisy. Nine thrashy songs- a must. DR

(PO BOX 4754;Arcata, CA; 95521; USA)

DIE KRUEZEN: OCTOBER FILE

Moody,fast,dark lyrics. I bought this record after I saw them play with DRI and DR. KNOW I thoght these guys really rocked live. Not with this album, I just can't get into it. (Touch & Go) JF

(PO BOX 433; Dearbom, MI; 48121; USA)

HONEST INJUN: ROSENTHAL EFFECT

12"EP.Pretty good, kinda experimental like Scratch Acid; instrumental work is done very good; well done lyrics dwell into stuff like god, war, freedom and money... This album is worth the money- good work overall. DR
(\$5ppd. to PO BOX 2541; Station D; Ottawa, Ontario; K1P 5W6; CANADA)

DESCENDENTS: ENJOY

The third LP from our fearless geek-rockers! Sit back and ENJOY as Milo and crew entertai with their unique talents! This album has many different styles: "Hurtin Crüe" is kind of hard rock/Motley Crue metal (heh,heh,heh) "Get the Time" is kind of slow pop/rock and "KIDS" is the usual thrashy stuff. Laugh along as the "Feces Four" get rockin' in the title song "Enjoy". Pretty great stuff- very..very ENJOYable. (Restless Records) NS

(\$8ppd to PINISCATO RECORDS; PO BOX 1224;
Lomita, CA; 90717, USA)

PROBLEM CHILDREN: THE FUTURE OF THE WORLD...

Debut LP from the Problem Children, and it's an enjoyable one. A couple of old songs, but who cares! Thrash/good old rock'n'roll/punk it's all here, and you should already have it (IFR) JR

(110 Bloor St W; Suite 1801; Toronto,
Ontario; M5S 2W7)

PUKE: BACK TO THE 30's

7".Amazing, this five peice band from Sweden really know how to shred...Fuckin' amazing band shred to you, dic style. Good five track 7", straight attack at HC and they do it well. Get it or be shredded. DR

(3 bux ppd. to CBR; PO BOX 3016; 125 03
Alvsjo, SWEDEN)

MORE REVIEWS....

BAD BRAINS: I AGAINST I

My ears were virgins to the BAD BRAINS sound, but finally after hearing so much about them, I heard this record. Now I know why everyone likes 'em, and wants to see them live. Dr. Know rips his guitar through the intro, and then H.R. found a quarter and decided to record "SACRED LOVE" over the phone- from jail! This is a hard driving record, with various music roots mixed in to make a most unique and enjoyable sound. Extremely recommended. JR (SST records)

AGENT ORANGE:

Awesome sing-along tunes. A heavy rhythmic assortment of songs. Agent Orange follows along with The Brigade and flows into a more or less alternative "pop" style. I'm sorry folks but there's no HC here. So just grab your headphones, sit back, chug down that Pepsi and lose yourself in the melody... (no faves they're all pretty good) NS
(Domestic at R.o.W. and Peddler)

BEASTIE BOYZ: LISCENCE TO ILL

Perfect for those weekend breakdance sessions! No seriously, these three hip-hop dudes really rock! This debut album has thirteen loud, aggressive tracks about everything from White Castle to the Nile. Faves include the geographical "BROOKLYN" and "RHYMIN AND STEALIN". Lots of metal/core influences are heard as Kerry King does several guitar riffs on the album. Buy it It's "FRESH". NS
(U can get it almost anywhere)

EGG HUNT: ME AND YOU/ALL FALL DOWN

7". Uh-oh Ian's back! Along with that other Minor Threatster Jeff Nelson. Great lyrics as usual. Ian MacKaye really shows off his vocal abilities on this one. Aside from that I'd say Egg Hunt creates a new sound instead of carrying on that good old Minor Threat sound. (Discord; 3819 Beecher St. NW Washington, DC 20007: \$2.50 ppd)

NS

BUNCHOFUCKINGOOFS: THERE'S NO SOLUTION...

2-7"s. I paid six dollars for this so it better be worth it! Guess what?- I thought it was really cool. Eight songs with full lyric sheets, pictures and lots more. Both records have that Fort Goof sound, along with Steve's cool voice. I really like the bass on these 2 slabs of vinyl. As for the songs, I like 'em all, aspecially "RELIGION" and "CREATING CRIMINALS" 2 CREATE EMPLOYMENT" JR (Back Alley c/o Fort Goof; 173 Baldwin St Toronto, Ontario) MST 1L9)

RUN DMC: RAISIN' HELL

These guys call themselves the Kings of Rock, but I wouldn't say that... RUN DMC have put out another rappin' and rockin' record, and it does rock! Sure it has the overplayed "WALK THIS WAY" on it, but my fave is the title track "RAISIN' HELL". If ya feel lyke a dif'rent sound put this record on yer turntable and enjoy. JR (Profile Records)

YOUTH OF TODAY: CAN'T CLOSE MY EYES

7". I really like these guys. Tight, fast, cool lyrics and an overall awesome sound. (Positive Force) JR (PO BOX 9184; Reno, NV 89507)

FEAR: MORE BEER

I know this is an old one, but this is the first chance I got to review it... AARG! Lee Ving claims that this album took only 25 minutes to record- what a fuckin' waste of time! I remember how excited I was when I got this record, after the first two songs all of my envisions were crushed in the grooves. Out of the 11 tracks only 2 impressed me "MORE BEER" and "BOMB THE RUSSIANS" and they almost sucked too! AARG! I gave it to my little brother and now he uses it to line this round bird cage... ANONYMOUS

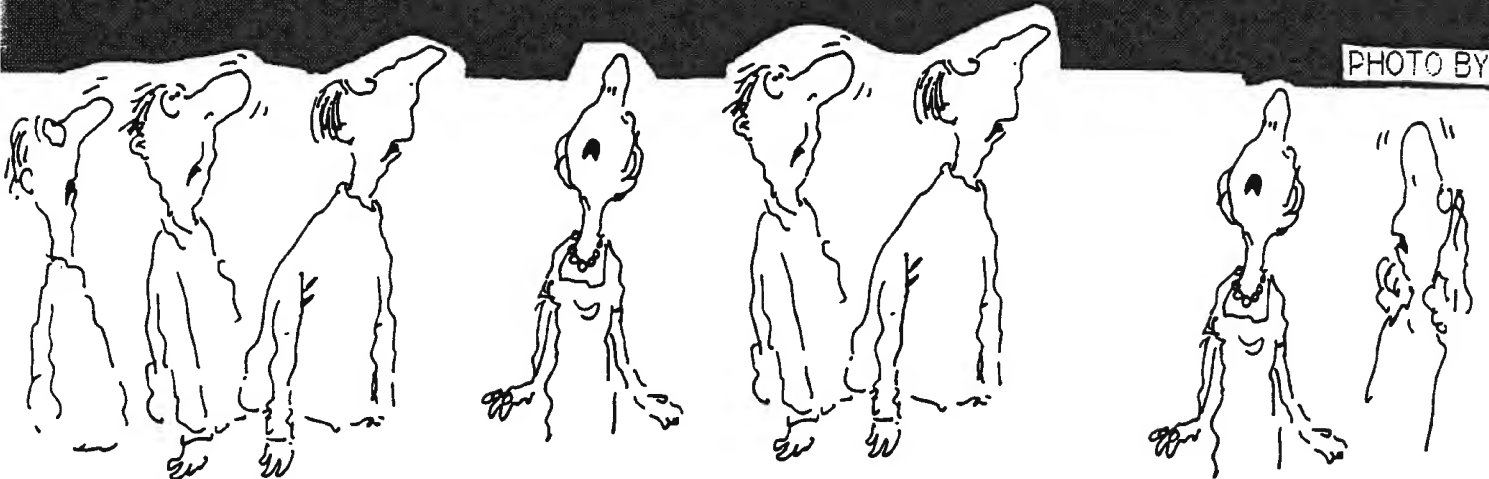
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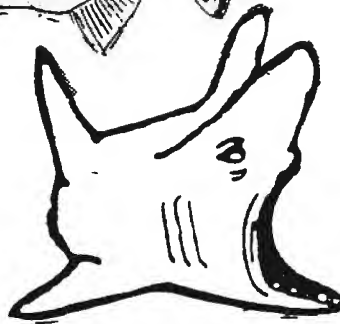
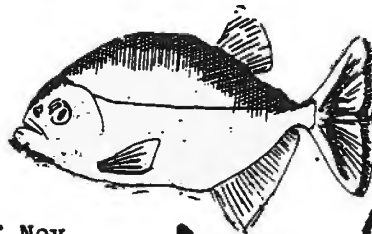
S.N.F.U



PHOTO BY JR



S.N.F.U have been around a long time, rising up from the Edmonton scene to give everyone a thrill and spill! The flying Chinaman and the crew delighted (and still do) the crowd with their hard driving songs and their stage presence. Now their second LP has been released and another tour is under way. J. Seth Card SNFU's drummer went to DOA they replaced him with the man they call Ted. Well they visited The Latvian Hall in Toronto on Dec 3/86 and Confuzed had a chat with the acrobatic, energetic, aggressive, and talented MR. CHI PIG.



...misfortune

CON: HOWS YOUR TOUR BEEN SO FAR?

CHI: We started our tour on the 27th of Nov, this is our 4th show of the tour, but we are playing as many places as we can in Eastern Canada. We're going to the States after Christmas, we're on the road roughly until the end of February.

CON: WHO'S YOUR FAVORITE BAND TO PLAY WITH OR WHO WOULD YOU LIKE TO PLAY WITH?

CHI: A good band is Red Hot Chilli Peppers. We played with The Descendants a week ago. As far as name dropping goes we are going to be playing with Bad Brains in NY. We're in to high energy and entertaining bands, and Bad Brains fits into both of those categories.

CON: HOW DO YOU THINK YOUR NEW ALBUM "IF YOU SWEAR, YOU'LL CATCH NO FISH" HAS TURNED OUT. WE AT CONFUZED THINK IT'S AS INTENSE AS YOUR LAST LP.

CHI: Well thank you, I think it's lost some of its original power from the original master tape, by the time it got put onto vinyl, so it lost a wee bit of power. Overall I think it's superior over "....AND NO ONE ELSE WANTED TO PLAY". We're pleased with the new release, but not a 100%. We'll get 'em next time.

CON: SO HOW IS BYO TREATING YOU THESE DAYS?

CHI: They give us a fair shake, they're trying to do a really good job for us. The 2nd record has gone more smoothly than the 1st, so time will tell with them after this album, so we gotta sit down and have a talk with them.

CON: YOUR PAST DRUMMER WENT TO DOA, AND NOW TED'S HITTING THE SKINS, HOW HAS HE AND THE REST OF THE BAND BEEN GETTING ALONG?

CHI: We get along fine. He's really doing good. He's been with us for 6 months, we still gotta get used to him. For the time being he's great, but we got to get to know him better and these things take time.

CON: HOW DO YOU THINK THE EAST COMPARES TO THE WEST?

CHI: Well it's hard to say because we're a lot more familiar in the west, cause we travel more out there, plus we live there. This has only been our 2nd time here, so judging, the east kids are pretty responsive, because they don't get the opportunity to see us all that often. Out west we have a lot of crowd participation, which we're really into.

CON: DO YOU WORK, LIVE WITH YER FOLKS?

CHI: I do live alone, I was sharing a house with some friends back home, but I had to move out to go on tour. The other guys have places to stay, except TED our new drummer. We basically support ourselves by jobs or unemployment insurance.

CON: SO I GUESS YOU GUYS DON'T MAKE MUCH MONEY OFF THE BAND?

CHI: No we don't make much money off the band, but we do get so much per night when we do a show.

CON: I'VE SEEN GREAT REVIEWS FROM SHOWS SNFU HAVE DONE IN THE STATES. HOW DO THE CROWDS THERE REACT TO THE SNFU EXPERIENCE?

CHI: Well it depends on where we play, a lot of the smaller places aren't too familiar with us. We played an international festival for "Golden Voice". It was an international show we played with The Circle Jerks, Slam, Instigators and the Dehumanizers. It was like a five band gig and it was at this place called Fenders in Long Beach. We did uh... well there was about 1500 people there and the crowd just went totally fucking eggshit for us, they were very responsive. Then we played in San Diego at an Adolescents reunion gig with about 600 people there and we're very popular in the L.A. area right now. Last tour we played in the States, people didn't know us, but they were very impressed.

CON: WHATS YOUR VIEWS ON EXPO?

CHI: Well I really don't have an opinion on EXPO.

CON: IS IT BECAUSE YOU'RE NOT EFFECTED BY IT, BECAUSE YOU LIVE FAR AWAY FROM THE SITE?

CHI: Yeah I live many miles away from EXPO, so I really don't know the cause or effects of it.

PHOTOS BY:JR

CON:THESE DAYS HOWS EDMONTON SCENE WISE?

CHI:It's pretty cool, but theres not that many places to play right now.Theres a bar to play and an ocasional hall gets rented.Theres people still keeing the spirit alive and things do get going.We've done miracalous for a club that caters strictaly to underground bands, it's doing really well.

CON: ARE SNFU METAL INFLUENCED IN ANYWAY?

CHI:I don't know really, you could call it metal,but we don't go and say "lets go play a metal song".But yes there is a little bit of heavy metal influence,but I wouldn't see it being to imparent compared to a lot of the bands coming out that are totally metal, and thats something were not like.

CON:WHAT ARE YOU LISTEN TO THESE DAYS?

CHI:I listen to anything or everything,and that influences me good and bad!

CON:YOUR LAST SHOW HERE WAS AT THE DESEGAT HALL IT LASTED 12 MINUTES,WHAT HAPPENED?

CHI:Basically what happened was that the permit for the hall was only good until 2am,and do to a bit of disorganization on somebodies part,we didn't get on stage until 1:55am. We played until about 5 after 2 and by that time the cops came in to enforce the permit.Everyone cleared the hall and we finished playing. Unfortunatly Toronto only got to see us for about 12 minutes.

CON:SO HOWS GUBBY YOUR MANAGER DOING?

CHI:Hes really great.Gubbys pretty dedicated,and hes totally into what were doing.He spends a lot of his time worrying about us.Hes moving to Montreal in January,so were really going to miss him a lot.

CON:HOW LONG HAVE YOU KNOWN HIM?

CHI:For about 5 years.Hes not just our manager but hes also our very good friend,we know him on a very personable level.

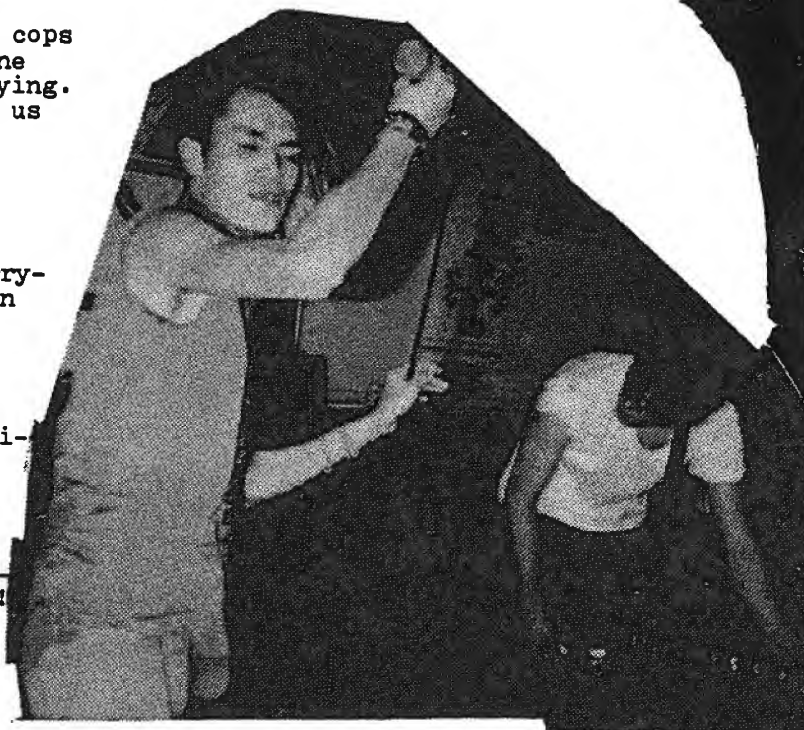
CON:ANY LAST WORDS FOR OUR LOYAL READERS?

CHI:Yeah!Goodbye and thanks for the interview, and...SKI-SURF-SKATE-SAFE!!!!!!

FEEL FREE TO WRITE S.N.F.U:
P.O.BOX 4554
EDMONTON, ALTA., CANADA
T6E 5G4



| | |
|-------|---------|
| KEN | -VOCALS |
| DAVE | -BASS |
| BRENT | -GITTER |
| MUC | -GITTER |
| TED | -DRUMS |



S

SINCE WE HAD NO POSSIBLE MEANS
OF ASKING ANYBODY TO SUBMIT
THIER POETRY TO US, WE HAD TO
WRITE OUR OWN OR SELECT OUR
FAVES. KEEP IN MIND THAT WE
ARE NOT STRAIGHT-EDGE FANATICS
OR PISSED-OFF "PUNKS". WE'RE

ONLY JUST NORMAL PEOPLE WITH OUR OWN
THOUGHTS AND OPINIONS. MAYBE IN THE
FUTURE YOU COULD SEND US SOME OF YOUR
POETRY. E N J O Y -NAV

POEMS

S O R R Y

I've blown the deal, I've missed the boat
I've lost the crucial game
And now I face myself and say
That you're the one to blame
When guilt and shame and misery
Lie heavy on my head
I simply turn right around
And blame you instead

R. Reagan

SORROW OF TOMORROW

I'm wondering about why I'm alive
Just can't think of what to say
There's so much need for me to strive
Solve my problems of today

If I was guaranteed of some hope
Some hope for eternal peace
Maybe I could learn to cope
And have all of my problems cease

The solutions I made yesterday
Are my problems of tomorrow
There has to be a better way
To stop my misery and sorrow

Navin Sangha



PITY THOSE LEFT TO REMEMBER:

Life is good;
Death is better;
Except for those
(Who are)
Left to remember.

In the early morning light,
I stood by his grave.
With all the colours muted,
By the chill, northern fog.

The roses at his feet are
wilted; hereft of all colour
just as he was, had been,
always would be, in my mind.

At the end, when he needed me,
I was far away living my own
life, never expecting problems.
Feeling "quite alright Jack".

And then one day, my soul
was cut in half, by a letter
(knife) from his friend.
Too bad about him, eh?

He did have friends, not too
Many 'real' friends, but enough.
There should have been enough
To stop him from shaving his wrists.

And I pitied myself, and
Them who were his friends
and wondered if they, also
pitied me. At all.

Here I stand, in a foreign
country, where he lived, with
foreign friends and enemies.
Himself mainly, from what I remember;
And I wonder if it was any of them
who brought these wilted, freeze-
dried flowers here, pale and
lifeless as he is now;

Or if some pre-packaged
Undertaker left them, on
his by-centennial visit
to his lovely rock garden;

Or if these are mine, from
The last time I was on these
Alien shores, far away from
home, just like him now.

And as I stand here remembering
those little things about him,
I think of all the times he helped
Me over a rough spot in life;

With a hug here, a kiss
there, and a kind word
anytime I needed it. I
wonder did he have such a friend.

A friend who knows what I'm
feeling right now, who knows
what it is like to be one of
those, left to remember...

Rowan 1986

submitted by Deanne

S I L E N C E

-Joe Poetry

THINGS TO BE SAID

Help stop eternal suffering,
Let all men live life free.
If one thing must be stopped,
It's man's perplexity.
We can't solve all problems,
So better live in peace.
May new days bring solutions.
Our problems may just cease.
If we did it with our best,
Then failure would be rare.
No more kill and hate,
Only love and care.
If there's one thing I hate,
It's when an innocent man dies
Nobody could save him,
But everybody cries.
There's no use looking back,
Theres too much left ahead.
A new day brings new strife,
More things to be said...

Navin Sangha

P R I V A C Y

Can't talk to myself anymore,
Without someone hearing me.
Can't think to myself anymore
Without getting any privacy.

PRIVACY

Close the doors
Shut the windows
Still no privacy.
Wonder if it's just me.

PRIVACY

Should I see a shrink.
Should I start to drink.
I feel like I'm gonna bust
Gotta get some privacy
-that's a must.

PRIVACY

I can feel it,
People are watching me.
I got to hide,
Why is there no more privacy

PRIVACY

Joel Robins

A C C I D E N T

First he killed the bottle
Then he killed the kid.
The police came
The mother cried.
Her little boy just died.

-Joel Robinson

A M N E S T Y

Thier lives are getting harder
Every single day.
They gotta watch how they act
Everything they say.
Why should they go on in life?
I ask myself what for?
All they see is misery,
Bloodshed, tears and war.
Things are getting tougher now
They can't go out at night.
Communism and martial law,
We gotta help them fight.

-Navin Sangha

DESCENDENTS

We at Confused just love The Descendents so much we had to do something in the honor of them. They remind us of the guys next door, their music is a barrage of coolness. Well farts are a big part of The Descendents and a little part of ours. In honor of the ultra-cool Descendents we at Confused have started a kind've different column well I hope you ENJOY!



Buster Fart Says

The Taco Bell Fart is far richer and full-bodied than your ordinary Junk Fart and takes longer to build up. Sometimes hours or even a days. But it will get there. And it will hang around after, too, even on a windy day.



FART BUSTER



The Jerk Fart is a fart by a jerk, who smirks, smiles, grins, and points to himself in case you missed it. It is usually a single-noted, off key, fading away, sort of whistle fart, altogether pitiful, but the jerk will act as if he has just farted the Biggest Fart in The World Fart.

NOMEANSNO

photo by: BILL ALBERS



NOMEANSNO is Victor's pride and joy. I would say they have a psychedelic/hardcore sound (but who the hell am I).

On stage they go from drums, bass, guitar to just guitar, drums or to just bass and drums. They are Andy, John & Rob.

Heres an interview with Andy Kerr.

I hope its good reading. JR.

CON: GIVE US A BRIEF HISTORY OF NOMEANSNO?

A: Rob and John Wright have been brothers for the greater part of Johns life. Sometime after 1st hearing the Ramones 1st record, Rob saw GOD, started to play bass, and started talking to other human beings. All this at the age of 26. Oh well, better late than never. So anyhow....J&R got tired of playing sultans of swing as a rhythm section in a bar band called Castle. Some where in there J&R join forces with a little demon who yells and plays guitar (hes a compulsive liar). Together we make up the present NOMEANSNO line up. Oh yeah theres a 12" ep called "YOU KILLED ME". Blah Blah Blah.

CON: I GET THE FEELING YOUZ GUYS ARE REALLY INTO HENDRIX, CONSIDERING YOU RELEASED A TUNE OF HIS. IS THIS TRUE?

A: Rob likes HENDRIX, I like Jimi too, but only a limited amount by the lad. John knows more about drinking beer & throwing darts, than he does about Hendrix.

CON: DO YOU BELIEVE THERES LIFE AFTER DEATH?

A: Its life BEFORE death thats the difficult thing to achieve.

CON: HOW DID YOU GUYS COME TOGETHER WITH PSYCHE ON "IT CAME FROM THE PIT"?

A: We like Psyche, they seem to like us.



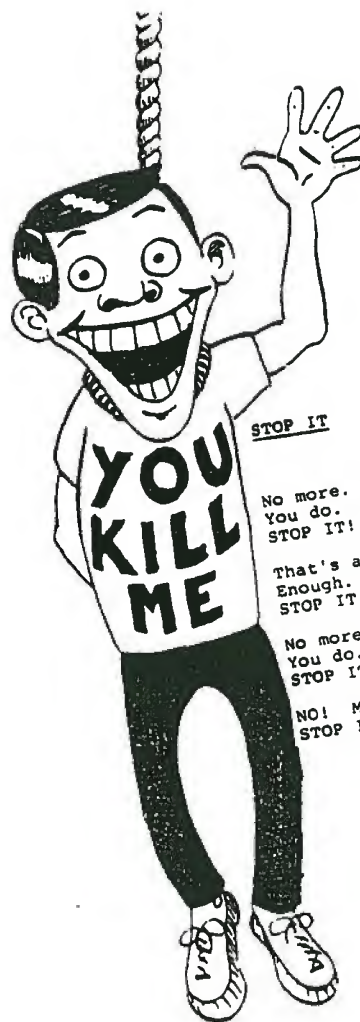
A: Our album "SEX MAD" hopefully will be out by JAN 87. Its a full album with about 10 songs. Its an upbeat record, featuring such titles as "Revenge", "Self Pity", "No Fucking", "Dead Bob", etc. Yes folks, more sex, more death. Will it ever stop

A: No tour news yet, but I'm sure we'll be out your way sometime in the spring/summer.

A: Victoria is slow. Comfortable in a way. ARRRRGH! Sometimes we go to Vancouver to play but rarely to see a band. Its just too expensive.

A: We almost never think about T.O., almost. Is stompin' Tom Connors from T.O.? Hes amazing. (as amazing as anyone who writes a tune called "BUD THE SPUD" could be.)

A: Unfortunately we do work. Rob washes pots at our local university, John works behind a grill at a local diner, and I work at a paint store.



A: The so called alternative music scene, now that's a good joke.

A: Originally, taken from a garage wall, anti-rape graffiti. Take anything you want from the name. Thats kind of the idea.

A: Do something, now. things are getting worse. And have fun to, and remember Slayde is watching. Bye.

NOMEANSNO would like to know how you cope with life, so write to them, NOMEANSNO c/o John Wright 1695 Howroyd ave/Victoria B.C Canada/V8P3C2



M.S.I.

PLAYED THEIR FIRST SHOW WITH SNFU... AND THEY PROVED TO BE A TIGHT AND OVERALL COOL BAND. THEY PLAY STRONG AND MELODIC THRASH. M.S.I. ARE PLAYING MORE LOCAL GIGS AND THEY WOULD LIKE TO SEE YOU THERE. HERE'S A CHAT WITH GLENN SALTER OF M.S.I. GLENN ALSO PUTS OUT "SUBJECT TO CHANGE" ZINE- BUY IT CAUSE IT'S COOL... ENJOY!!!!!!!!!!!!!!!!!!!!

CON: HOW DID M.S.I. FORM?

GS : We formed after Tim and I left D.O.G. to pursue a slightly different style of music- a bit more diversity. We then hooked up with our vocalist John and managed to persuade Paul of SONS OF ISHMAEL to play bass for us. It worked so M.S.I. formed.

CON: WHEN DID YOU ADD YOUR SECOND GUITARIST?

GS : About a month after we added Derek.

CON: HOW DO YOU THINK YOUR FIRST SHOW WENT?

GS : Very, very well as far as first shows go. We played fairly well and got quite a good response from the crowd, thrashing and all- WOW!!! A lot of people showed up also due to the fact that it was an S.N.F.U. show. I enjoyed it!

CON: DO YOU THINK WE'LL SEE ANY TAPES OR VINYL COME OUT FROM M.S.I.?

GS : Yes, Yes, Yes!!! We're crossing our fingers on a prospective 7", we hope to release in the near future. We'll have about eight tunes on it, and we also have about eight more songs to send to various compilation tapes. All in all things are beginning to look promising.

CON: HOW DID YOU COME UP WITH THE NAME?

GS : M.S.I. was the name of a previous joke band our vocalist John and bassist Paul were involved in. They played at a peace bash in Geulph last summer and after that bands demise- but we figured we'd keep the idea alive. No really deep meanings, I'm afraid!



GO GLENN SALTER
1660 BLOOR ST. E.
604
MISSISSAUGA, ONTARIO
L4X-1R9
CANADA

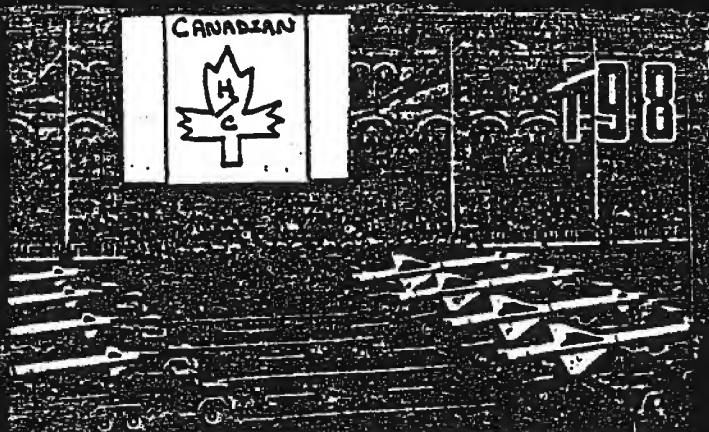


Steve Perry helping out on vocals

NOT MORE STUPID INITIALS

CANADIAN HARDCORE AND PUNK COMPILATION IN THE WORKS

COVER OF

T
A
P
E

ABOUT TO BLOW THIS COUNTRY AWAY

☆ ALL CANADIAN HARDCORE; ☆
 ⚡ THRESH AND PUNK BANDS ⚡
 ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

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POD #3
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SHOULDER CHECK

A HOT NEW BAND!
LOOK FOR THEM SOON

**SPEED-
AIR-PLAY!**
die EINZIGE HARD-
CORE(Thrash,Punk,
Speedmetal)-RADIO
SHOW der Schweiz!

88.1

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